EDITH FOWKE'S PUBLICATIONS

Folk Songs of Canada.

Chansons de Quebec.
Waterloo, Ont.: Waterloo Music, 1958. Music

Editor, Richard Johnston. In the melody edition there are forty-four French Canadian songs with French texts and English “free translations”. The book includes an article by Dr. Eugene Joliat on “Singing in French” with “pertinent remarks on how Quebec French differs from the Parisian.”

Canada's Story in Song.
with an historical note of a page of less for each. The songs are presented in fourteen groups from “Before the White Man” to “Modern Times”, with several devoted to salient historical epochs and to occupations.

*Traditional Singers and Songs From Ontario.*
Harrow, Penn.: Folklore Associates 1960. Music Editor, Peggy Seeger. Issued under the general editorship of Kenneth S. Goldstein, this selection of sixty-two songs was collected from ten singers by Edith Fowke between 1957 and 1964. With its introduction, scholarly notes, bibliography, discography and singers’ biographies, the book established Dr. Fowke as a major folk song collector and scholar, this is addition to her role as popularizer. The book is a useful source for singers of folk songs.

*More Folk Songs of Canada.*
Waterloo, Ont.: Waterloo Music, 1967. Music Editor, Richard Johnston; arranged for piano. A sequel to Edith Fowke’s first book and contains seventy-seven songs. Although the songs come in the main from Newfoundland, the Maritimes and Ontario, the rest of Canada is represented.

*Sally Go Round the Sun.*

*Lumbering Songs From the Northern Woods.*
Austin and London: U. of Texas Press, 1970. Music Editor, Norman Kazden. Published as a memoir of the American Folklore Society, the book contains sixty-five songs of the Ontario and Quebec shantyboys, collected from thirty-four singers, seven of whom were featured in *Traditional Singers* (see above). References accompany each song. Norman Kazden provides an eleven page note in the analysis of the traditional song tunes.

*Canadian Vibrations Canadien.*
Toronto: Macmillan of Canada, 1972. A collection designed for young Canadian adults involved in cultural exchange programmes. The seventy songs are provided with guitar transcriptions. Thirty are contemporary songs (pre-1972), half by French-speaking and half by English-speaking Canadians. Another thirty are from Canada’s past and nine are from “other people of Canada”. The last is “O Canada”.

*The Penguin Book of Canadian Folk Songs.*

Editor, Keith MacMillan. Eighty-two songs with melody line, some with chords indicated, mainly from previous publications including Fowke’s. Thirty songs from Edith Fowke’s collection appear here for the first time.

*Folklore of Canada.*
Toronto: McClelland and Stewart, Ltd., 1976. Although published recently, this book is recognized as the standard text in the broad field of Canadian folklore. It makes available much valuable material heretofore difficult of access. For the folk song singer and/or scholar, there are six Acadian songs with tunes, a few ballads, songs of the Great Lakes, and square dance calls.

*Ring Around the Moon.*
Toronto: McClelland and Stewart, Ltd., 1977. Music Editor, Keith MacMillan. A sequel to *Sally Go* (see above), the book presents in a less sumptuous package but in a similar form two hundred songs, rhymes, riddles, etc. designed for a slightly older audience than was *Sally Go*. Nearly half are songs, and include their melody line.

**FIELD RECORDINGS MADE BY EDITH FOWKE**

*Folk Songs of Ontario, Folkways FM 4005*
*Lumbering Songs From the Ontario Shanties, Folkways FM 4052*
*Songs of the Great Lakes, Folkways FM 4018*
*La Rena Clark: Canadian Garland, Topic 12T140*
*Ontario Ballads and Folksongs, Prestige/International INT 25014*
*Tom Brandon of Peterborough, Ontario, Folk-Legacy FSC-10*

*Philip J. Thomas*