

NEWS

BRITISH COLUMBIA

VANCOUVER

North Shore Folk

Every Sunday at 8 p.m. in the Anne MacDonald Hall in Presentation House, 209 W. 4th in North Vancouver. Admission 50¢; floor singers—no charge. More information: Bob Bliss, (604) 926-7045.

Open Door Coffeehouse

Every Thursday, 7:30 p.m., Bayview School, Collingwood at 7th ave. 50¢ donation.

Soft Rock Cafe

An intimate cafe which features local musicians. Cover charge on weekends. 1921 W. 4th Ave.

THE VANCOUVER FOLK SONG SOCIETY

Contact for all activities: VFSS, Room 101, 337 Carrall St., Vancouver, B.C. V6B 2J4 (604) 684-4933. Membership \$5 per year.

The Folk Song Circle

Every 1st and 3rd Wednesday of the month, 8 p.m. at Bayview School, Collingwood at 7th Ave.

Green Cove Coffeehouse

Every Friday at 9 p.m. at the coffeeshop in Britannia Community Centre, 1661 Napier (just off Commercial Dr.) Admission \$2.50.

Come All Ye

Our monthly journal, published from 1972-7, and still available. Hundreds of songs (w. & m.), articles and useful background information. Please write for a complete table of contents; a back run costs \$15 (some issues out of print).

THE VICTORIA FOLK MUSIC SOCIETY

Coffeehouse evenings every 2nd and 4th Sunday of the month at Norway House, and a concert series the first Friday of the month. Contact: 539 Pandora, Victoria, B.C. V8W 1N5.

THE NORTHERN CIRCUIT

The Northern Music Circuit is a volunteer-operated booking agency with the following primary goals:

1. provide low-cost, quality musical entertainment to communities at a distance from the urban areas where it is normally available.
2. encourage and promote exposure for (primarily Canadian) musicians who are not so well known.

Tofino: Gust of Wind Coffeehouse

Sunday evenings.

Errington

Monday evenings. Contact: Sue Brown, Box 224, Errington, B.C.

Hornby Island: Sisygy

Contact Nick Caton, Hornby Island, B.C.

Prince Rupert Coffeehouse

Every second Sunday in St. Andrew's Church on 4th Ave. Admission 75¢. Contact: Pete Purdy, 141-5th Ave. W. V8S 1T1.

Hazelton

Sportsman's Lodge—occasional nights. Contact Margaret Day, Hazelton, B.C.

Fort St. James

Friday evenings. Contact: Leah Justus, Village Office, Fort St. James, B.C.

Fraser Lake

1st and 3rd Sundays. Contact: Gary Nelson, Box 430, Fraser Lake, B.C.

Burns Lake Coffeehouse

Wednesday nights at 8 p.m. in the Lake Hotel banquet room. Contact: Wren Gilgan, Box 57, Burns Lake, B.C.

Prince George: The Backdoor Coffeehouse

At the rear of the Community Services Bldg. at 7th and Quebec in downtown Prince George. Mainly local performers. 8:30 p.m. Sundays and Tuesdays. Admission \$1.

Quesnel: Hudson's Bay Coffeehouse

Sundays at 8 p.m. Admission \$1. Contact: Box 4321, Quesnel, B.C.

Wells

Contact: Wells Historical Society.



photo: Nola Johnston

Rika Ruebsaat and Jon Bartlett at the Green Cove Coffeehouse.

McBride

Contact: Robson Valley Community Arts Council, Bill Metcalf, Box 564, McBride, B.C.

Smithers: Styx River Coffeehouse
Box 261, Smithers, B.C.

The Northern Circuit auditions by tape (send tapes to: Northern Music Circuit, Box 4321, Quesnel, B.C.)

NANAIMO FOLKLORE SOCIETY

Coffeehouse every 2nd Sunday beginning Oct. 29th. Open mike structure (everyone gets 15 minutes or 3 songs). These coffeehouse evenings have been running for about 2 years and interest has been so high that the organizers have formed a Society (incorporated, August 1978). Location of the coffeehouse varies, but they hope to have it in the College in the fall and eventually lease their own building. For more information: Debby Maguire, 477 7th St., Nanaimo, B.C. V9R 1E6.

THE EAST KOOTENAYS

Cranbrook

After a successful series of concerts, late last spring, Yvonne Macey hopes to begin organi-

zing more such events beginning in Sept./Oct. For more information: Yvonne Macey, 230-13th Ave. South, Cranbrook, B.C. (604) 426-8089.

"The Common Ground", a natural food restaurant, is experimenting with a coffeehouse format. They have already had a couple and are fishing around for an appropriate night to run it as a regular event. Contact: 13 9th Ave. South, Cranbrook, B.C.

BLACK SWAN RECORDS



Specialists in Jazz, Folk and Blues

2936 W. 4th Ave., Vancouver, B.C.
V6K 1R2, Phone 734-2828

ALBERTA

CALGARY

The Calgary Folk Club

The Calgary Folk Club opens for its 6th year of operation in September at the Scandinavian Centre, (739 20th ave. N.W., every other Friday 8 p.m.), hosted by the Wild Colonial Boys with main guests as follows.

Sept. 15 JIM PAGE from Seattle—contemporary songs.

Sept. 29 VERA JOHNSON—contemporary, self-penned songs, humorous and hard-hitting.

Oct. 13 THE MYSTIC SONS OF THE COYOTES—the local trio of Ted Waterman (fiddle), David Wilkie (guitar) and Mansel Davies (bass) performing the material of the original "Sons of the Pioneers".

Oct. 27 FRASER BRUCE— from Scotland, mainly British Isles traditional material. A great entertainer and knowledgeable folklorist.

Tickets: Bob Ingles Music Stores. Information: Mansel Davies, Box 262, Bragg Creek, Alta. TOL 0K0 (403) 949-2444.

Rocky Mountain Folk Club

Upcoming dates: Sept. 22; Oct. 6 & 20; Nov. 3 & 17; Dec. 1 & 15; Jan. 5 & 12; Feb. 2 & 16; Mar. 2, 16 & 30; April 27. Anyone interested in playing should contact: John Leeder, 1211 5th St. N.W., Calgary, Alta. T2M 3B6 (403) 244-2804.

The Calgary community has just accorded a degree of recognition to the folk music scene. The Calgary Regional Arts Foundation has awarded a grant to the Rocky Mountain Folk

Club for the purchase of sound equipment. This is an important turn of events as it represents formal recognition of folk music as an important aspect of the cultural environment in Calgary. The Rocky Mountain Folk Club extends an invitation to all clubs and organizations interested in ideas about how to obtain funding. Contact: Tim Rogers, 1314 Shelbourne St. S.W., Calgary, Alta., T3C 2K8.

Sancious Coffeeshouse

516A 9th ave. S.W., Thurs.-Sat. evenings.

Ski Folk Coffeeshouse

Calgary Ski Club, 1024 10th ave. S.W.; folk music every Sunday, 7:30 p.m.

Saturday Night Special

One Sat. a month at Windsor Park Community Hall, 5304 6th St. S.W. Contact: Larry Taylor (403) 262-3107.

CLARESHOLM

The Green Door Coffeeshouse

Every other Saturday at 7:30 p.m. in the Anglican Church Hall. Adm. \$2. Contact: Les and Tony Partridge, Box 1326, Claresholm, Alta. TOL 0T0. Coming up Sept. 15— JULIE ABBOTT.

CANMORE

Canmore Folk Club

The last Friday or Saturday of the month. Contact: June Simpson, Box 691, Canmore, Alta. TOL 0M0. Coming up Sept. 30— THE WILD COLONIAL BOYS AND VERA JOHNSON.

EDMONTON

Southside Folk Club

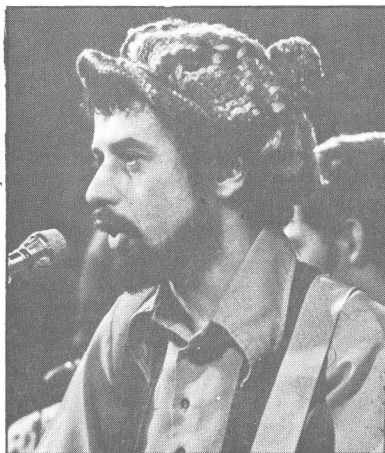
Meets once a month in the South Side Orange Hall, 10335 84th Ave. Contact: Jeanette MacLachlan, 15016 62nd St., Edmonton, Alta. T5A 2B5. Coming up Sept. 23—BARRY AND LYN LUFT.

BLACKFALDS

Blackfalds Bluegrass and Folk Festival

Sept. 15, 16 and 17 in the village of Blackfalds, sponsored by the local community Services Department. This festival will be an annual fundraiser for recreational programs for the village. Since Blackfalds is without an industrial or commercial tax base such events are necessary to gather funds for recreation. Some of the acts lined up are the Dixie Flyers, Paul Hann, Trout Creek Pickers, Willie Jorgenson, Willie-James and A Dollar Short and a Day Late. Unconfirmed but probable are Denise Larson and Friends, Maple Sugar and Bob Hadley.

photo: Vic McFadden



John Worrall of the Wild Colonial Boys.

SASKATCHEWAN

SASKATOON

Cafe Domingo

A coffehouse featuring mainly local performers every Sunday from 8-11 p.m. at the YWCA Bldg., 24th St. and 2nd Ave. Admission—\$2. The fall season begins Sept. 10. Contact: Brad Welk, 101 Rupert Dr., Saskatoon, Sask. S7K 1B1. (306) 652-7730.

REGINA

The Guild Coffehouse

Sponsored by the Regina Guild of Folk Music, this coffehouse used to run every Sat. at 8:30 at the Regina Youth Hostel. When we talked to

the Guild people in mid-July they seemed to be having some problems with regard to venue so if you want details, contact: Brian Richardson, 191 Rae St., Regina, Sask. (306) 525-1142.

SWIFT CURRENT

13th Annual Western Canadian Amateur Olde Tyme Fiddling Championship

September 21, 22 and 23 at the Civic Centre in Swift Current. This contest attracts fiddlers from Ontario to B.C. and from the northern U.S. Contact: S. Robertson, Box 203, Swift Current, Sask.

MANITOBA

WINNIPEG

Royal Albert Arms

48 Albert Street

The Royal Albert Arms is a hotel/pub which features folk entertainers in the beverage room.

Rumpus Room, Norwood Hôtel

110 Norwood, St. Boniface.

The Rumpus Room also books folk entertainers on a regular basis.

The Manor

692 Main St.

Run by the Korin brothers (who also run the Albert Arms), it features local folk groups (it is not a room for singles because of the noise level).

Swallows Restaurant

Courtyard, River and Osborne

Sometimes has folk performers at Sunday brunches.

Rolls-Royce Lounge

At the Plaza Hotel, 160 Osborne St. in the Osborne Village features folk performers.

Guitarland

538 Broadway

Extensive repair facilities, music lessons as well as records and instruments.

"Just Plain Folks"

A folksong program by Judy McGuire, every Sat. 2-4 on CJUM, the University of Manitoba radio station.

Folklore and Mythology

A course given by Kay Stone in the English Department of the University of Winnipeg featuring folk tales/songs. Her text for the course is a compilation of better student papers and some of her own fieldwork. She is presently preparing it for publication and it contains a wide variety of oral material, both narrative and song.

Winnipeg Folklore Centre

107 Osborne St. S.

The Winnipeg Folklore Centre is a great place to get all the oldest and newest in folk records, instruments, and so on.



NECK & ACTION ADJUSTMENTS · REFRETTING
BRIDGE REPLACEMENT · TUNING HEAD INSTALLATION

Acoustic Guitar Repair

SIDE DOOR, 1201 BOWNESS RD. N.W.
CALGARY, ALBERTA T2N 3J6

BY APPOINTMENT

BRUCE MARTIN (403) 283-5786

ONTARIO

HAMILTON

Hamilton-Wentworth Creative Arts Inc.

A non-profit organization designed to aid artists in relating to the community at large. Their musical activities include the Knight II Coffeehouse, 21 Augusta St., Hamilton. Performances are held here every Thursday through Sunday evenings. Contact Bill Powell, Hamilton-Wentworth Creative Arts, 21 Augusta St., Hamilton, 527-3317.

GUELPH

The Carden Street Cafe

6 Carden St.

Hours: Mon. & Tues. 8 a.m. - 7 p.m.
Wed. to Sat. 8 a.m. - midnight
Sundays 7:30 p.m. - midnight

Featured performers on weekend evenings, entrance fee \$2. Wednesday night, lesser-known folksingers on a pay-what-you-wish basis. Thursday nights for amateurs and auditions.

THUNDER BAY

Bookshop Coffeehouse

Organized by the people who run the Co-op Bookshop, it runs on alternate Sundays to the Hillside. Mostly local musicians. They occasionally organize concerts. Contact: Jane MacKenzie, the Co-op Bookshop, 182 S. Algoma, Stn. P. Thunder Bay, Ont.

Hillside Coffeehouse

Every second Sunday, mostly local music. Contact: Henry Panizza, 112 Prospect Ave., Thunder Bay, Ont.

The 4-6 Show

c/o Rick Kyle, CBQ Radio Station, 213 Miles St. E., Stn. F. Thunder Bay, Ont. Rick is interested in receiving albums from Canadian musicians.

TORONTO

Fiddler's Green

The rumour concerning a new location for Fiddler's Green has proved to be false and the club still meets Friday nights at 9 p.m. at 130 Eglinton Ave. E.

The Groaning Board

Folk music and food at 1057 Bay St. Open 7 days a week, noon to midnight. Music begins at 9:30 p.m., Tues.-Sat. Tuesdays - open mike night.

Spt. 6 - 9 - LISA GARBER

Sept. 13 - 23 - LOUISE LAMBERT

Sept. 27 - 30 - MICHAEL COONEY

Oct. 4 - 7 - VERA JOHNSON

Oct. 11 - 21 - COLIN LINDEN/JACKIE WASHINGTON

Oct. 25 - Nov. 4 - MARIE LYNN HAMMOND.

Touch the Earth Radio Show

Saturdays at 12:05 p.m. on the FM stations.
Tuesdays at 8:30 p.m. on AM.

Sept. 2/5 Victoria—where we (the Touch the Earth crew) visit the shop of guitar maker Jean Larrivée and the Victoria Folklore Centre. Everyone who works at the store is a musician and they treat us to some good time fiddle and banjo music. Also featured is songwriter Michael Dumont and an interview with local historical expert Ainslay Helmkin. He tells us about the history of the island and leaves all the boring parts out.

Sept. 9/12 We hop a ferry from Victoria to Salt Spring Island where Valdy welcomes us into his home for some music by him and two of his friends—songwriters Cathy Stack and Marianne Grittanni. Also featured on this show will be one of Vancouver Island's newest residents, the singing dentist, Bob Ruzika.

Sept. 16/19 For those who missed some of the shows from our Summer Western tour, now's your chance to catch some of the highlights. Featured will be Ian Tamblin, Bruce Murdoch, Valdy, Bim, Rick Neufeld, Ian Tyson and many other recorded in trains, fields, hotel rooms, garages, clubs and even a few in recording studios.

Sept. 23/26 This show will be completely devoted to new Canadian folk recordings which have come out in the last few months. A good chance to get your album shopping list together.

SING OUT!

THE FOLK SONG MAGAZINE
270 LAFAYETTE STREET
NEW YORK, N. Y. 10012



For 28 years SING OUT! has printed the best in traditional and contemporary folksongs from the U.S. and from many nations. Music you can learn about. Music you can make yourself. Isn't it time for you to subscribe?

1 year — \$7.00/2 years — \$12.00

Please make checks payable to SING OUT! Inc.

QUEBEC

ACTION-CHANSON

In past issues of the *Bulletin* we have mentioned Action-Chanson, an organization that is the moving force behind the formation of the new Quebec musicians' union, the Syndicat de la Musique du Québec (SMQ—an alternative to the American Federation of Musicians—AFM) and the publisher of *Pourquoi Chanter?*, a magazine about folk music in Quebec. As implied by their names, Action-Chanson and *Pourquoi Chanter?* are involved in music as it relates to the culture as a whole—the content of the music and the fragile economic position of most musicians. The diffusion and 'consumption' of Québécois music takes place almost entirely among Quebec's 5 million population. One might assume that Quebec has entirely its own music industry, or that its ties are more with France than with English Canada or the U.S. In fact the American music industry has the largest interests in Quebec music. It is to these circumstances as well as to the desire to animate a living, indigenous musical culture, that Action-Chanson and *Pourquoi Chanter?* address themselves. To give anglophones a glimpse of what is happening in Quebec's musical politics, the following is a précis of the latest issue of *Pourquoi Chanter?* (Vol. 2 No. 4—July 1978).

"Editorial": Many musicians took part in the May 1st workers' rallies this year under the banner of the SMQ. In doing so the SMQ wanted to show that musicians are also workers and suffer the same difficulties (esp. unemployment) as workers in other industries. One of the main reasons for the formation of the SMQ is that the means of the production and diffusion of music in Quebec is in the hands of foreign (mostly American) companies. "The interests of Capitol Records is not to develop the music of 'La Relève' in Quebec, but to develop music that makes money." Musicians must therefore fight, not only to improve their working conditions, but also to gain control of their own, indigenous music.

The "Letters Column" begins with a letter from the *Bulletin* describing the aims of the *Bulletin* vis-a-vis the state of folk music in English Canada. The second letter is an in-depth critique of *Pourquoi Chanter?* from a singer, noting that it is a publication by the converted for the converted. This doesn't mean that it shouldn't write about politics, but in the writer's opinion, the magazine seems to be pursuing two

different (possibly conflicting) objectives. The first, to be a forum for theoretical debate among marxist artists on art and its function; but he feels that because this debate isn't as thought-out as it should be, it doesn't go far enough to satisfy initiated marxists. The second objective he perceives is one of informing and provoking debate and action among the general musical readership. He goes on to suggest what *Pourquoi Chanter?* should publish as well as outlining projects the magazine might undertake to make it "the hub and the voice of musicians fighting against 'show-biz'".

"News from the Regions" contains progress reports from the SMQ locals in the Quebec City area where the union is concentrating on the question of a democratic structure. In the Ottawa Valley the SMQ local is responding to the fact that the AFM local office speaks no French although a large percentage of its members are francophones. In the Saguenay/Lac St Jean region, one of the big problems is the fact that the many SMQ members and sympathizers don't make their living through music, and those who do, all work for Guy Desmeules (who has the monopoly on bookings for all hotels, bars and dances in the area) and want nothing to do with unions whatsoever, even the AFM.

"A Column from the National President" talks about the new perspectives opened up by the creation of the SMQ and the union's objectives. The column contains a cartoon of a fat, cigar-smoking executive with the caption, "This is war...there is room for only one professional musicians' organization in Montreal. Make your choice. We are not 'workers in music', we are 'musicians'!"

"I was a Member of the AFM": Jean-Francois Garneau, a member of the SMQ national executive, recounts his negative experiences in the AFM when his SMQ activities were discovered.

In "Propositions for Unionism", Yves Alix, an executive member of the Montreal SMQ local, presents the position of *Pourquoi Chanter?* on the SMQ. He says that the SMQ must adapt what can be learned from other workers' experiences to the particular working conditions of musicians. The SMQ must be a militant, democratic union that concerns itself not only with employed musicians, but also with

the many unemployed musicians created by the music industry. The SMQ must combat discrimination against female musicians as well as combatting government interference in employer/employee relations in the music industry. *Pourquoi Chanter?* argues that the SMQ should not become involved in bookings or production since such action would conflict with its primary role of protecting workers in music. The SMQ is incorporated as a professional union and so does not come under the labour code; since musicians are not employed by one employer for very long, the union cannot take action in the same manner as other unions. A national structure is essential to fight the organized music industry. At the same time the regions must have a large degree of autonomy. Local committees should be formed—information, action or negotiation committees, to name a few—to get more people involved in the union and to keep the executive in touch with the rank and file. Since the SMQ is affiliated with the CSN, it should take advantage of the CSN education service in order to learn more about union tactics.

"The Discreet Charm of the Booker" contains reflections from a working musician on the problems confronted when looking for work, as well as some suggestions on what to do about it.

The magazine ends with an article containing excerpts from a workshop/debate on musical criticism sponsored by *Pourquoi Chanter?*, some historical notes on the CSN workers' movement and an analysis of the social and cultural politics of the Parti-Québécois. The last issues of *Pourquoi Chanter?* have focussed largely on the SMQ since the union was founded only last March, but the magazine in past issues has dealt with such diverse topics as "The Phenomenon of Punk", "Debate of Traditional Music", "Song: Consumer Item or Form of Expression?" Subscriptions to *Pourquoi Chanter?*, as well as more information on Action-Chanson and the SMQ can be obtained from: Action-Chanson, C.P. 205, Stn. G, Montreal, P.Q. H2W 2M9. Vol. 2 (6 issues) \$3; Vol. 1 (2 issues) \$1.

Rika Ruebsaat

ANGLOPHONE COFFEEHOUSES

Roses's Cantina

Rue Principale, Morin Heights. Open Fridays and Saturdays 9 p.m. Adm. \$2.

The Yellow Door

3625 Alymer, Montreal. Open every night 9:30 weekdays, 9:00 Sundays (hoot night).

NEW BRUNSWICK

FREDERICTON

The College Hill Folk Collective

The Folk Collective recommences its activities in September with bi-weekly coffeehouses on the University of New Brunswick campus. Tentative dates for coffeehouses are the following Fridays—Sept. 29, Oct. 13, Oct. 27. Place will probably be Memorial Hall on UNB campus, at 8:30 p.m. Every Thursday evening around 9:00 p.m. the Collective meets at the Press Club, 180 St. John St., for an informal song and beer session.

On Sunday Sept. 10th at 2:30 p.m., there will be the second annual "Folk on the Grass" Concert, an afternoon and early evening of folk music on the lawn of the University. The purpose of the concert is to kick off a new season for the Collective by promoting it to the local residents and students. Any folkies in the area at that time are urged to contact one of the names given below if they wish to donate some of their time. Any money raised from hat passing will be used for upcoming coffeehouses.

In case of foul weather, the event will be held inside the Student Union Building. Featured will be the brand of folk music played by Reg Hayes, John Macknight, Steven Peacock, Ron Lees and myself. For further information contact Marc Lulham 454-4657, Ron Lees 454-6378, or Steve Hopper and Barbara Hughes 454-1422.

Marc Lulham

Ye Olde Chestnut Inn

440 York St., Fredericton. 455-1343

A membership club with a pub in the evenings and a restaurant during the day. Folk music every evening. The Inn has an open stage night so any folk artists passing through are welcome to appear on Sunday nights.

MONCTON

Centre d'Études Acadiennes

Université de Moncton, Moncton, N.B.

The Centre has an extensive archive of Acadian folk material collected from Acadian communities in New Brunswick. It is co-ordinated by Charlotte Cormier.

SAINT JOHN

The Saint John Folk Club

Folk music "circle" Thursday at the Community Centre, Somerset Street. Monthly concerts at the Chapel Restaurant, Peel Street on the last Thursday or Friday of each month. Bi-monthly newsletter: contact Steve Sellors, Editor, R.R. #2, Portner Rd., Hampton, N.B. EOG 1Z0.

The Saint John Folk Club had a busy time in June and July, performing at various local celebrations. In June they played at the Kingston Loyalist Days folk festival, and helped the community of Gondola Point kick off Canada Days. Also during June the annual elections; the

new president is Becky Bourdage. Concerts during July included an evening of war songs in conjunction with the N.B. Museum's exhibition of war paintings and a concert during the Renforth Regatta. During Saint John Loyalist Days (it's a very respectable town) they once again this year gave noon-hour concerts in the City Market and also provided a short concert during the re-enactment of the Loyalist Landing. August they put their feet up!

No concerts lined up for Sept./Oct. as of this writing, but if you're in or around Saint John check for posters or contact (506) 657-3064 or 832-5727.

NOVA SCOTIA

HALIFAX

Ginger's Tavern

Corner of Hollis and Morris Streets
Probably the best place to find folk music of any kind in Halifax. The music ranges all the way from traditional to contemporary folk and

country music. Open every night except Sunday, commencing 7:30 or 8:00 p.m. Saturday afternoon matinees begin about 3:00 and Tuesday night is "Open Mike Night."

NEWFOUNDLAND

ST. JOHN'S

St. John's Folk Music Club

Because of increasing conflicts with the entertainment policies of the Station Hotel Management, it was decided near the beginning of July that the club should seek new quarters. The first choice of nearly everyone concerned was the Graduate Students Union House, 112 Military Road. The house is centrally located and has a friendly informal atmosphere which makes it ideal for such a venture. When contacted the house management was receptive and so beginning on July 4 the club started holding its regular Tuesday meetings at the Grad House. Although it's taken us a while to get used to the new rooms and figure out the best seating arrangement, things have been going well. Audience turnouts have been increased and everyone seems to enjoy the new location.

The Rob Roy Scottish Pub

No longer employs a house band, and now

owner Frank Taylor has begun bringing in entertainers on a monthly basis. Recently we have heard Taylor Whiteside, a fine singer-guitarist from New Hampshire, and for the month of August Judy Greenhill and Mike, from Ontario are performing. The late-night jams seem to have ceased for the time being, but anything may happen. The Rob Roy is still one of the liveliest clubs in town and features pretty high-quality entertainment.

Other News

Two of the most energetic people in local folk circles are making plans to leave Newfoundland. Aiden O'Hara and Joyce O'Hara, who have been resident singers at the St. John's folk music club since its founding and have also served for several years on the executive of the St. John's Folk Arts Council are leaving in September to take up residence in Ireland. They will be sorely missed, and it is hoped that they will return to Newfoundland at some time in the future.

Paul Mercer