

NEWS FROM SASKATOON

A flourishing folk-music coffee-house is now operating in Saskatoon. Started last July, it is called Cafe Domingo and hold sessions each Sunday evening in the YWCA auditorium. The room isn't large, holding something under a hundred, but from an attendance on the first two nights of 13 and 14 it has built to a steady attendance of 60 to 80. Its policy is to feature traditional folk music, and there is a five person committee to guide the programming. Early performers included Paddy Tutty, Bill Sarjeant, Richard Harris, Steve Goff, and Brandywine (David and Andrea Spalding) from Edmonton.

Brandywine, Steve Goff, and Paddy Tutty have recorded half-hour programs to be broadcast on the local radio station, CJUS, and Bill Sarjeant is preparing 26 one-and-three-quarter hour folk music programs based on his own record collection. Bill (officially Prof. W.A.S. Sarjeant of the Geology Department of the University of Saskatchewan) was associated with the Nottingham Folk Workshop when he lived in England, and has built up a large private collection of folksong records from many countries. In his series titled "A Song for Every Season", each program will be devoted to a particular theme and will trace that theme through the folk songs of England, Scotland, Ireland, Canada, and the United States. The series is broadcast on Tuesdays at 4:00 p.m. on CJUS-FM, 89.7 MHz. It began September 5 and runs to March 7, 1978.